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Weekend, March 10-12, 2017 metro.us | t: MetroPhilly | f: MetroPhilly

SPRING ARTS

Our picks for Philly's best culture of the season. 15-28

Woman: Police shot protective dog. 6

Gillian Jacobs gets real about addiction in 'Love.' 30

HOWIE DOES HE DO IT?

Howie Roseman and the Eagles masterfully revamped their offense Thursday. 33-34

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TRUMP PLEDGES TO SCALE BACK BANK REGULATIONS

1 President Donald Trump promised in a meeting with community bankers on Thursday to strip away some Dodd-Frank financial regulations and ensure they can continue giving small businesses access to capital. Trump, joined by National Economic Council Director Gary Cohn and Treasury Secretary Steve Mnuchin, said community banks play a "vital role" in the U.S. economy. "Nearly half of all

private-sector workers are employed by small businesses. We must ensure access to capital to small businesses and for small businesses to grow. Community banks are the backbone of small business in America," Trump said at the beginning of the meeting. REUTERS

STATES SEEK TO HALT NEW TRAVEL BAN IN COURT

2 Several states said on Thursday they would move forward with legal challenges to a revised executive order signed by President Donald Trump this week that temporarily bars the admission of refugees and some travelers from a group of Muslim-majority countries. The new travel order, which is set to take effect on March 16, changed and replaced a more sweeping ban issued on Jan. 27 that caused chaos and protests at airports. The first order was hit by more than two dozen lawsuits, including a challenge brought by Washington state and joined by Minnesota. In response to Washington's suit, U.S. District Judge James Robart in Seattle ordered an emergency halt to the policy last month. That ruling was upheld by an appeals court in San Francisco. REUTERS

GERMAN POLICE DETAIN MAN AFTER AXE ATTACK

3 German police said they had detained a man who attacked five people at Duesseldorf central train station with an axe on Thursday. A police spokesman said the suspected assailant had been taken into custody. One of those attacked was seriously injured. The spokesman said police were investigating whether more attackers had been involved but had no indication of that.

"We are not using the words 'rampage' or 'terror,'" the spokesman said. He added there was no serious threat of further attacks. The rail station remained shut down, he added. REUTERS

5 THINGS YOU NEED TO KNOW

NOVA CRUISES

5 Josh Hart of the Villanova Wildcats dribbles the ball against Darien Williams of the St. John's Red Storm during the Big East Basketball Tournament Quarterfinals at Madison Square Garden on Thursday in New York City. Villanova, won 108-67. For more on Villanova, see page 36 and Metro.us/philadelphia/sports. GETTY IMAGES

EPA CHIEF UNSURE OF CO2 LINK TO GLOBAL WARMING

4 The new head of the Environmental Protection Agency said he is not convinced that carbon dioxide from human activity is the main driver of climate change and said he wants Congress to weigh in on whether CO2 is a harmful pollutant that should be regulated. In an interview with CNBC, EPA Administrator Scott Pruitt said the Trump administration will make an announcement on fuel efficiency standards for cars "very soon," stressing that he and President Donald Trump believe current standards were rushed through. Pruitt, 48, is a climate change denier who sued the agency he now leads more than a dozen times as Oklahoma's attorney general. He said he was not convinced that carbon dioxide pollution from burning fossil fuels like oil, gas and coal is the main cause of climate change. REUTERS

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Special election shakeup gives anti-poverty activist chance to win

If elected, Cheri Honkala said she'll turn the 197th district state representative's office into a homeless shelter.

SAM NEWHOUSE
@scnewhouse
sam.newhouse@metro.us

Longtime activist Cheri Honkala is running a write-in campaign as a Green Party candidate for state representative of the 197th District in the West Kensington/ North Philly area. SAM NEWHOUSE

Cheri Honkala had planned to hit the streets at lunchtime on Thursday to meet potential voters.

But she had to pause to ensure that a social worker picked up her foster care child and gave him his meds. And then she stopped to arrange a ride for an elderly voter who needed a ride to a nursing home to see his wife.

Honkala doesn't hesitate to pause her campaign to help someone in need.

"How can you not?" she asked.

Honkala is running a write-in campaign to become the first Green Party candidate elected to statewide office in Pennsylvania. She's aiming for a seat in the state House of Representatives, a seat to be filled by a special election on March 21.

In addition to tackling a political campaign, Honkala recently brought three young foster children into her home. They were about to be split up.

"This all day — problem-solving and trying to get elected," quipped campaign volunteer Elizabeth Ortiz, 57, as Honkala shook hands and handed out campaign flyers Thursday.

In heavily Democratic Philadelphia, the Green Party winning a state representative's seat in Harrisburg would usually be next to impossible.

But a major error by the Democrats means there's a glimmer of hope for Honkala. The Democratic candidate was booted off the ballot for living outside the district. Voters will only see Republican Lucinda Little on the ballot.

"This is the beginning of the rebellion," Honkala said. "I'm going to win because there's nobody else on the ballot."

Honkala is not the only candidate running a write-in campaign, but she stands out. For decades, she has been one of Philly's best-known anti-poverty activists, primarily active in Kensington. She estimates she has been arrested about 200 times during various protests.

The founder of the Poor People's Economic Human Rights Campaign, she ran for Philadelphia sheriff in 2011 with a stated goal of stopping foreclosures. In the early '90s, she was involved in helping homeless people turned away from packed shelters break into and occupy abandoned churches and vacant housing projects.

"This is the beginning of the rebellion," Honkala said. "I'm going to win because there's nobody else on the ballot."

If elected as a representative of the commonwealth, she plans to do more of the same.

"Literally, the day after I'm elected, I'll drive around and pick up homeless people," she said. "If I can't get them city services, they're gonna get housed in my district offices."

If Philly ever loses its sanctuary city status, she'll provide shelter at her office for undocumented immigrants, she said.

"Very concrete things can happen to uplift this neighborhood if I'm elected," Honkala said.

Honkala is working on a door-to-door campaign with the help of volunteers to introduce herself to voters and ask them to write in her name. They're even handing out a Cheri Honkala stamp so voters won't have to remember the spelling.

"Not gonna take any risks," she said.

The special election is being held to replace former state Rep. Leslie Acosta, who pleaded guilty to federal embezzlement charges, but didn't tell the state Democrats until after she won re-election in 2016. She stepped down in January.

Acosta replaced JP Miranda, who lost the 2014 primary to Acosta while facing charges of illegally hiring his sister as chief of staff. He later pleaded guiity.

The Democratic candidate to replace Acosta, Freddie Ramirez, was booted from the ballot after the courts found he did not reside in the 197th district as required by law.

The courts later rejected a Democratic Party bid to replace Ramirez on the ballot with a new candidate.

Courts also rejected Honkala's bid to get her name on the ballot, but she thinks her years in the community and the absence of a Democratic competitor give her write-in candidacy a chance to succeed.

"It's an opportunity for the person that has time in with the community to win," she said.

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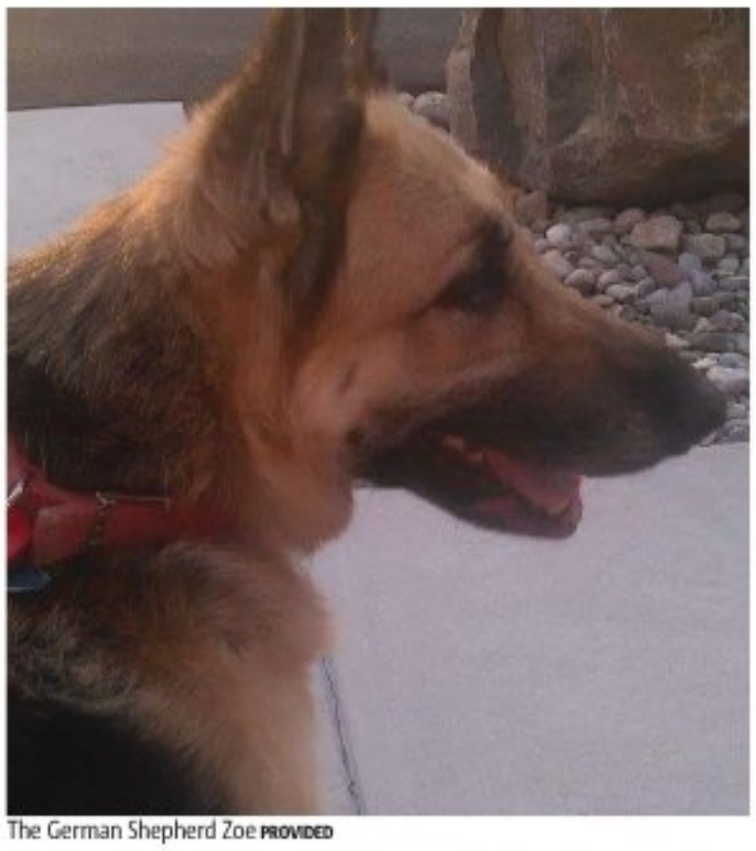

The German Shepherd Zoe PROVIDED

Woman says her dog was only protecting home when fatally shot by officer

Louise Day's German Shepherd was shot by a police officer after the dog bit the officer's leg.

SAM NEWHOUSE
@scnewhouse
sam.newhouse@metro.us

A German Shepherd that was shot and killed by a city police officer was only protecting her home when she bit the officer, the dog's owner said Thursday.

Louise Day insists that 2-year-old Storm was not a threat.

"They shot her inside her house. The dog was only doing her job," Day told Metro, adding that Storm was the last surviving German Shepherd of three she had owned. "She was only a pup. If she did anything, she nipped him."

A police officer went to Day's home on the 6500 block of Buist Avenue at around 6 p.m. Wednesday, as an escort to a child welfare representative from the Department of Human Services, according to a police report.

Day, 60, wasn't home at the time, she said, but a friend and her children were staying at the house, and the DHS representative was there to pick the kids up.

Storm was locked in the basement at the time, police said, but managed to get out, and charged the police officer and bit him in the leg, authorities said.

"The officer was speaking with the DHS worker when the dog broke through the basement door and came running through the living room toward the officer, biting the officer on his left leg," the police report stated. "The officer discharged his weapon killing the dog."

But Day questioned whether the police officer acted appropriately.

"She didn't deserve to be shot. They could have maced her or zapped her. They fired two shots from close range with kids right there in the house," Day said. "She was defending the house; it was her territory. I live here alone. She's my protection. It was a strange man coming in."

Day acknowledged Storm had bitten a child before, but said it wasn't a serious bite.

The officer was treated at Penn Presbyterian Medical Center, and the shooting is being reviewed by the police department.

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State Dept.: Tillerson has recused himself from Keystone pipeline issues

U.S. Secretary of State Rex Tillerson GETTY IMAGES

U.S. Secretary of State Rex Tillerson has recused himself from issues related to TransCanada Corp's application for a permit for the Keystone XL pipeline, the State Department said in a letter on Thursday to the environmental group Greenpeace.

"He has not worked on that matter at the Department of State, and will play no role in the deliberations or ultimate resolution of TransCanada's application," said the letter from Katherine McManus, the State Department's deputy legal adviser.

McManus' letter came after Greenpeace wrote to officials at the State Department and the Office of Government Ethics on Wednesday, urging Tillerson recuse himself from any decisions on the multibillion-dollar pipeline, given his former role as chief executive officer of Exxon Mobil Corp..

Greenpeace argued in its letter that Exxon Mobil would "directly and predictably" benefit from the approval of Keystone XL because the firm has investments in Canadian oil sands.

Tillerson recused himself from the matter in early February, McManus wrote.

TransCanada tried for more than five years to build the 1,179-mile pipeline, until President Barack Obama rejected it in 2015.

TransCanada resubmitted its application for the Keystone project in January, after Obama's White House successor, Donald Trump, signed an order smoothing its path.

The line is designed to link existing pipeline networks in Canada and the United States to bring crude from Alberta and North Dakota to refineries in Illinois en route to the Gulf of Mexico.

Exxon has a majority stake in Imperial Oil, a Calgary, -Alberta-based company that operates the Kearl oil sands project in northern Alberta.

"Exxon Mobil could benefit from the approval of the pipeline if it has specific contracts or agreements with TransCanada either to transport their Canadian tar sands production, or to receive such shipments at their U.S. refineries," Greenpeace wrote in its letter on Wednesday.

Tillerson wrote in a January letter to McManus that for one year after his resignation from Exxon Mobil, he "will not participate personally and substantially in any particular matter involving specific parties in which I know that Exxon Mobil is a party or represents a party, unless I am first authorized to participate."

He also wrote that "on a case-by-case basis," he would recuse himself "from participation in any particular matter involving specific parties in which I determine that a reasonable person with knowledge of the relevant facts would question my impartiality in the matter, unless I am first authorized to participate."

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'LIVE' FROM THE DEEP STATE

Boy howdy, I love a good conspiracy theory! The fake moon landing. The guy on the grassy knoll. And now here comes the Deep State.

Almost certainly you've heard of this if you follow far right-wing websites. The theory in a nutshell: President Donald Trump was duly chosen by the people of this country, and that triggered a secret, pernicious, and relentless campaign to undermine his power and delegitimize his election. This effort is led by — take your pick: A) a shadow government dedicated to denying voters any influence, B) a clandestine rear guard of the Obama administration hiding out in the bureaucracy (my guess would be the basement of the Department of Agriculture — no one would ever look there!) or C) everyone in D.C. who hates the fact an interloper won. Hmmm. Come to think of it, where are the Clintons?

Now in fairness, the president's defenders aren't entirely loopy in this belief. D.C. resists change like a cat resists a bath. Some Democratic members of Congress have spoken openly about confronting, obstructing, and derailing as much of the Trump agenda as possible because they think his policies are wrong, he ridicules their ideas, and his vision of America is wildly different from their own. Democratic Rep. Ted Lieu from California even tweeted, "#We are DeepState" to describe "whistleblowers, press, judges, legislators, cooks, teachers" who are resisting Mr. Trump's rule.

As a member of the press, I can tell you I have been invited to no meetings, so I don't know what he's talking about. And I have no idea how cooks are involved.

Nonetheless, for the president's defenders, such declamations dovetail with the other "evidence" of a conspiracy — the damaging leaks, allegations about Russia, scorching headlines, court rulings, and protests which have plagued Trump. If you think he is doing a fine job, it's easy to see this as the workings of a cabal trying to unfairly and un-Constitutionally destroy him.

But here is the thing: Of course the Democratic opposition wants President Trump marginalized, just as Republicans wanted the same for Barack Obama. There is nothing secret about that and it's not a theory. It's a fact of life in D.C. It even has a name. Hardball politics. And every new president must learn to play.

Wexford Street in Dublin, Ireland GETTY IMAGES

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Kansas man in 'get out of my country' shooting of Indian man appears in court

A Kansas man accused of killing an Indian software engineer and shooting two other people while shouting "get out of my country" appeared in Johnson County Circuit Court on Thursday as lawyers worked out a schedule for his upcoming trial.

At the short hearing, alleged shooter Adam Purinton, 51, sat quietly, wearing an orange jumpsuit and looking haggard, his hair scraggly, sometimes whispering to his attorney.

Purinton is charged with first-degree murder in the shooting death of Srinivas Kuchibhotla, 32. He is also charged with two counts of attempted murder for wounding Alok Madasani, 32, and an American, Ian Grillot, 24, who tried to intervene.

Adam Wade Purinton
JOHNSON COUNTY JAIL

The shootings raised concerns in India, which sends many immigrants to the United States, and highlighted a spike in hate speech and alleged hate crimes in America in recent months.

The Southern Poverty Law Center has said the number of hate groups in the United States rose for a second straight year in 2016, linking the increase to the recent U.S. election, in which heated rhetoric targeted immigrants, refugees and Muslims.

The appearance was Purinton's second since the Feb. 22 shootings at Austin's Bar and Grill in Olathe, a Kansas City suburb. Another hearing was scheduled to be held in May to determine a schedule for more hearings and a trial. REUTERS

Jewish Children's Museum evacuated for bomb threat

The museum, a multi-media center of Jewish history and heritage, was reopened around midday after police said they found no explosives during a search of the six-story building in the city's Brooklyn borough.

The Jewish Children's Museum in New York City was evacuated for a few hours on Thursday after it received a bomb threat by email, police said, the latest in a rash of recent threats to U.S. and Canadian Jewish organizations.

New York Gov. Andrew Cuomo, who was nearby for an unrelated news conference when the museum was evacuated, told reporters at the scene that a special state police unit was being assembled to investigate the rash of threats to Jewish organizations.

"It's immoral, it's unethical and it's also illegal, and we are going to find the people who are doing these threats," Cuomo said.

Police declined to release details on the contents of the threat, which was reported at 9:30 a.m. EST. But the New York Daily News, which said it obtained a copy, reported that the sender claimed to be part of a group that planted three pipe bombs in the building before having a change of heart.

"I made wrong decisions in my life which I deeply regret," the message said, according to The Daily News. "I befriended these people and went on with them to carry out this attack. I recently cleared my mind and I want to prevent this bombing attack for taking place by notifying you."

New York Gov. Andrew Cuomo
GETTY IMAGES

The evacuation follows a new round of bomb threats against Jewish community centers in the United States and Canada this week. Threats were phoned in or emailed to Jewish community centers in several states, including New York, Wisconsin, Illinois and Florida. Centers in Toronto and elsewhere in Ontario also said they were threatened. REUTERS

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Republican health plan clears first hurdles, fate uncertain

The Republican plan backed by President Donald Trump to overhaul the U.S. health-care system cleared its first hurdles in Congress, but its chances for passage looked uncertain and top Republicans scrambled to bring disgruntled conservatives aboard.

In the face of opposition by Democrats, health-care providers and many conservatives, two House of Representatives committees approved the legislation that would undo much of the Affordable Care Act, popularly known as Obamacare, moving it closer to a vote before the full House.

Despite unified Democratic opposition, the Energy and Commerce Committee voted 31-23 to back the plan after marathon proceedings lasting 27 straight hours. Hours earlier, the tax-writing Ways and Means Committee voted 23-16 before dawn to approve it after 17 straight hours.

Speaker of the House Paul Ryan conducts a presentation in the House studio of the American Health Care Act. GETTY IMAGES

House Speaker Paul Ryan sought to bolster support among conservatives in his own party. Senate Majority Leader Mitch McConnell said fellow Republicans must get in a "governing mode" while Trump denied the bill was in trouble.

"Despite what you hear in the press, health-care is coming along great. We are talking to many groups and it will end in a beautiful picture!" the Republican president said on Twitter.

While Republicans have been itching for seven years to dismantle former President Barack Obama's signature domestic policy achievement, the party has failed to coalesce behind the plan unveiled Monday by House Republican leaders.

Republicans control the White House and both houses of Congress for the first time in a decade, but passage of the legislation was not a foregone conclusion.

> *"This is the closest we will ever get to repealing and replacing Obamacare."*
> Ryan

Conservative lawmakers and lobbying groups have lambasted it as too similar to Obamacare. They have criticized its proposed tax credits to coax people to buy private insurance on the open market as an unacceptable new government entitlement program and have called for a quicker end to the Obamacare expansion of the Medicaid health-care program for the poor. REUTERS

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WikiLeaks offers CIA hacking tools to tech companies

Julian Assange has been holed up since 2012 at the Ecuadorian Embassy in London, where he fled to avoid extradition to Sweden over allegations of rape, which he denies. GETTY IMAGES

WikiLeaks will provide technology companies with exclusive access to CIA hacking tools that it possesses, to allow them to patch software flaws, founder Julian Assange said on Thursday.

The offer, if legitimate, could put Silicon Valley in the unusual position of deciding whether to cooperate with Assange, a man believed by some U.S. officials and lawmakers to be an untrustworthy pawn of Russian President Vladimir Putin, or a secretive U.S. spy agency.

It was not clear how WikiLeaks intended to cooperate with technology companies, or if they would accept his offer. The anti-secrecy group published documents on Tuesday describing secret Central Intelligence Agency hacking tools and snippets of computer code. It did not publish the full programs that would be needed to actually conduct cyber exploits against phones, computers and internet-connected televisions.

Representatives of Alphabet Inc.'s Google, Apple Inc., Microsoft Corp. and Cisco Systems Inc. — all of whose wares are subject to attacks described in the documents — did not immediately respond to requests for comment before regular business hours on the West Coast.

"Considering what we think is the best way to proceed and hearing these calls from some of the manufacturers, we have decided to work with them to give them some exclusive access to the additional technical details that we have so that the fixes can be developed and pushed out, so people can be secure," Assange said during a press conference broadcast via Facebook Live.

"As we've said previously, Julian Assange is not exactly a bastion of truth and integrity."

CIA spokesman Jonathan Liu

Responding to Assange's comments, CIA spokesman Jonathan Liu said in a statement, "As we've said previously, Julian Assange is not exactly a bastion of truth and integrity."

"Despite the efforts of Assange and his ilk, CIA continues to aggressively collect foreign intelligence overseas to protect America from terrorists, hostile nation states and other adversaries."

The disclosures alarmed the technology world and among consumers concerned about the potential privacy implications of the cyber espionage tactics that were described.

One file described a program known as Weeping Angel that purportedly could take over a Samsung smart television, making it appear it was off when in fact it was recording conversations in the room.

Other documents described ways to hack into Apple iPhones, devices running Google's Android software and other gadgets in a way that could observe communications before they are protected by end-to-end encryption offered by messaging apps like Signal or WhatsApp.

Several companies have already said they are confident that their recent security updates have already accounted for the purported flaws described in the CIA documents. Apple said in a statement on Tuesday that "many of the issues" leaked had already been patched in the latest version of its operating system.

WikiLeaks' publication of the documents reignited a debate about whether U.S. intelligence agencies should hoard serious cyber security vulnerabilities rather than share them with the public. An interagency process created under former President Barack Obama called for erring on the side of disclosure.

REUTERS

metro

SPRING ARTS GUIDE

PHOTO BY ARIAN MOLINA SOCA

Baca rehearses with Lillian Di Piazza. BRITTANY SALERNO

Baca gets coached by artistic director Angel Corella during rehearsal. BRITTANY SALERNO

Getting into costume!. BRITTANY SALERNO

Sterling Baca performs in 'Le Corsaire'

The dancer left American Ballet Theatre in New York to dance with the PA Ballet.

JENNIFER LOGUE
@jenniferlogue
jennifer.logue@metro.us

Sterling Baca grew up in Colorado playing sports and doing musical theater — not discovering his passion for ballet until his parents pushed him to try a class at age 11. Within a few years, he found himself performing with the renowned American Ballet Theatre in New York City, dancing alongside stars like Misty Copeland.

In 2016, however, Baca traded the Big Apple for Philly for an opportunity to dance with the Pennsylvania Ballet. In its production of "Le Corsaire," Baca tackles three principle roles under the direction of famed artistic director Angel Corella.

The young dancer chats with us about "Le Corsaire," working with his idol and how Philly compares to New York.

What makes "Le Corsaire" stand out from other ballets?
It has everything. It has the love and the fighting and betrayals. I would say it's a great ballet to see if you've never seen ballet before because it's so exciting. There are six principal parts, so that's very rare in a ballet. It's really action-packed from beginning to end.

The dancers play different roles for different performances. Which is your favorite to play?
That's hard to say. I'm lucky to dance three of the main roles — Conrad, Ali and Lankendem. Ali is the most famous role in the ballet, and in ballet in general. The variation itself has been tackled by many great male dancers throughout history. It's kind of a staple for a male dancer's technique and what you need to be able to do. However, Conrad is the main character and has the most dancing throughout the ballet.

You come from American Ballet Theatre in New York. What's different about performing with the Pennsylvania Ballet?
ABT is a very large organization. It's one of the top five companies in the world. I was kind of pulled through the system there. I was very happy and was getting a lot of roles so there was no reason to leave, but after Angel offered me this incredible opportunity, I really couldn't turn it down. Also, he was my idol growing up. I always was inspired by him. I was also very interested in the repertoire that he is picking. I find it to be very eclectic and interesting for an artist.

What's it like working with your idol?
It's great. When I first met him, I was kind of starstruck, but he has a way of talking to everybody like he's known them forever. Coming in to work with him has become more of a friendship than anything and he really has a way of bringing out the best in you. Just like he did on stage, he excites people in the studio and inspires them to do more and push themselves to expand their dancing horizons.

You lived in New York City for a while. How does Philly compare?
I'm definitely a fan of Philly. Coming here, I have really fallen in love. I find this city to be a perfect medium — the size, the pace, the feeling of it. Art is really booming here — the Avenue of the Arts is exploding. The food is incredible. I haven't had better food. I've been to 13 countries and honestly I've had the best food in Philly.

"Le Corsaire" runs from March 9-19 at the Academy of Music.
For more information, visit: paballet.org.

1917

HOW ONE YEAR CHANGED THE WORLD

1917 is the first exhibition to demonstrate how key events of that year—America's entry into World War I, the Bolshevik Revolution, and the signing of the Balfour Declaration—brought about political, cultural, and social changes that dramatically reshaped the United States' role in the world and directly affected everyday Americans.

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1917: How One Year Changed the World is co-organized by the National Museum of American Jewish History in Philadelphia and the American Jewish Historical Society (AJHS) in New York and has been made possible in part by a major grant from the National Endowment for the Humanities: Exploring the human endeavor. Major support provided by Anonymous, David Berg Foundation, and Tawani Foundation. Additional support provided by: Linda and Michael Jesselson; Bryna and Joshua Landes. Image: Jacob Lavin (center) with group of American Expeditionary Forces in France. Gift of Marilyn Lavin Tarr.

This is the first time performers in a Cirque du Soleil production have had speaking roles.

If you go

"Toruk: The First Flight"
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Cirque du Soleil's Fabrice Lemire on working with James Cameron

Their new production, "Toruk: The First Flight," is inspired by "Avatar."

A.D. AMOROSI
@MetroPhilly
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Thirty-three years after its start in Montreal, it is now a new normal to see the colorful, acrobatic, atmospheric Cirque du Soleil and its multitude of themed productions. They occur so often, you could throw a rock and hit one. The plan, then, is to make each unique, with potential new partnerships, like in the case of "Toruk: The First Flight," based on the James Cameron film "Avatar."

"Toruk" is the first movie-inspired Cirque show; it's also the first time the troupe has followed a narrative with speaking parts for its main characters. Paris-born Cirque Artistic Director Fabrice Lemire worked directly with Cameron and his Lightstorm production company to bring the blue Na'vi world to life on the stage.

Who comes up with the names for Cirque shows, and must they always top the flourishing grandeur of the last big show?
We do have a fine marketing department who, when a subject comes to the table, must find a great name. There was a lot of development here. We are not doing stage work that comes directly from "Avatar," so we can't use that. We are, however, "inspired by," [it] so that we can say.

The Toruk is that large flying character that we see in the film. The main character bonded with one of those creatures, as did five other Na'vis. We are concentrating on the first one that a Na'vi could mount.

This is the first time Cirque du Soleil has constructed or followed a distinct narrative. What is that narrative?
It is the first time that we have collaborated with such … organizations as Cameron's, so with that, we could develop a new form of creativity, an opportunity for the company to fully design a concept rather than leave so much space for the audience to fill in the blanks. Usually an acrobatic fete drives the story — supports an emotion. Now they support the narration, as do the projections, which makes the whole show feel like a film. Why not explore a new direction with a partner such as Cameron? Especially since there are messages regarding acceptance, respect and diversity — to not fear the unknown.

What big adjustments did you have to make to your artistic direction given this is the first time you've been inspired by a film?
Thirty years ago we came to the scene as something different and innovative — a circus without animals, a showcase of emotion and movement. We are still active and present and have a chance to reconnect ourselves with new technology and continued innovation. On the creative side of things, you have to renew yourself — reinvigorate the vision. James Cameron allowed us to open up new aesthetic horizons. Moreso than ever, lighting and projections drive this show.

Why did Cirque du Soleil pick "Avatar"? How does James Cameron's vision fit with that of your company?
About eight years ago, Cirque co-founder Guy Laliberte met Cameron at a party, where he said he was very inspired by our work for his films. The subject of collaboration came up. Now, here we are. He is currently developing three or four prequels and sequels to his "Avatar" vision, so the timing was perfect. We have to understand the territory we are dancing on, while staying in alignment with his vision. We picked on him because his message resonated with us — protecting the Earth, tolerance and caring for each other. As we see and hear the news, these issues are crucial for us to move mountains together.

Be transported to another world in "Toruk: The First Flight." ALL PHOTOS JESSE FAATZ

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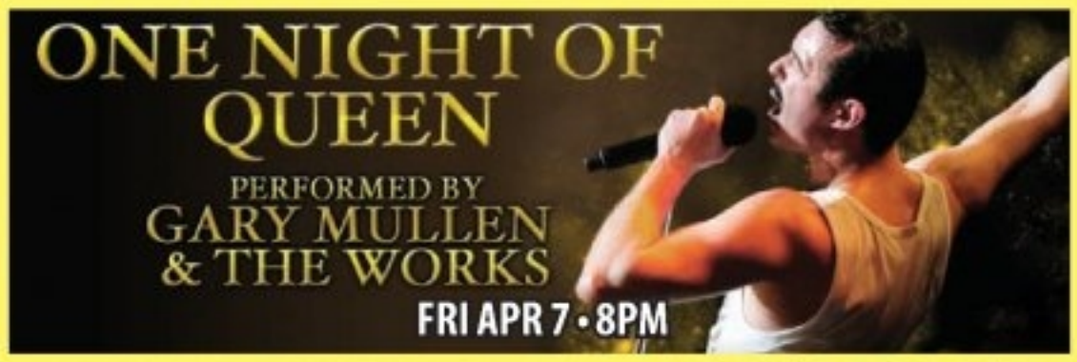

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A collection of Phulkari cloths comes to the Philly Museum of Art this month.

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The beauty of bright Phulkari textiles transcends religious wars and splits borders.

The Philadelphia Museum of Art on March 12 debuts the first major exhibition of Phulkari cloths in the United States. The richly colored homespun cotton, embroidered with bright silk, continues to be an essential Punjabi art since the Central Asian region split almost 70 years ago. Phulkaris (which translates to "flower craft") are typically large rectangle cloths that can be wrapped around the shoulders and over a person's head. Garments or decorations made using the Phulkari embroidery technique often feature intricate geometric patterns or depict scenes from every day life.

"What is most striking about them is this bright glowing thread and embroidery," says exhibit co-curator Darielle Mason. "The stitches float in long parallel lines across the surface, making solid forms of the figures and motifs. The contrasts are these bright areas with rich, dark earth tones — rust, maroon, black or dark blue."

Punjab is a region encompassing parts of eastern Pakistan and northern India. When British India was partitioned in 1947 and the countries' new borders split the Punjab region, violence broke out between displaced Muslims and Hindus. Phulkaris became symbols of hope for a new era.

The exhibit will also feature several pieces from Indian fashion designer Manish Malhotra. His high-fashion designs incorporate the traditional technique into contemporary clothing that hit the runway in 2013. Other featured work in the exhibition will focus on Phulkari textiles made before the Partition of India — handmade garments traditionally embroidered by groups of women.

Phulkari cloths continue to be prized possessions used in weddings and cultural celebrations. Whether Phulkaris are handsewn garments or mass-

preserve cultural history

Complex geometric designs show the dedication to craftsmanship in handmade Phulkari cloths.

Indian fashion designer Manish Malhotra incorporates Phulkari embroidery in his modern clothing.

produced by machines, the dedication to design is admirable.

"When you see what every day people made in villages and cities, you find that it really is an art form," says Mason. "I want people to appreciate the extraordinary beauty and meaning of these cloths."

"Phulkari: The Embroidered Textiles of Punjab from the Jill and Sheldon Bonovitz Collection" runs March 12 through July 9 at the Philadelphia Museum of Art. Tickets start at $14.

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'Adapt!' turns an immigrant's flight into

Wilma's artistic director, Blanka Zizka, makes her playwriting debut with a surreal, semiautobiographical story.

SHAUN BRADY
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Playwright and director Blanka Zizka. ALEXANDER IZILIAEV

Aneta Kernová, Ross Beschler, Steven Rishard and Sarah Gliko star in "Adapt!" MATT SAUNDERS, MICHAELA ZEMCIKOVA

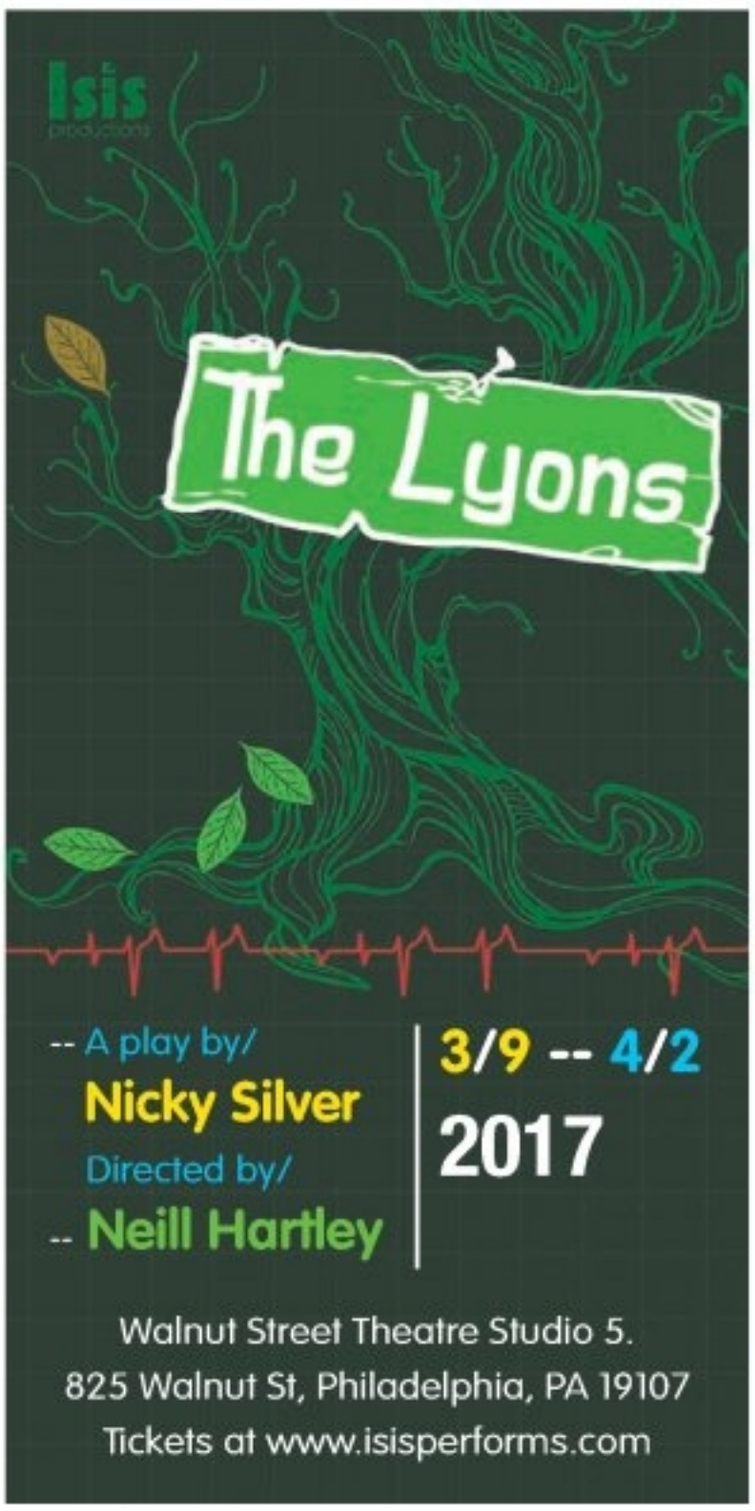
Speaking softly over the phone earlier this month, Blanka Zizka's voice was sporadically interrupted by a series of sudden, sharp noises in the background. Finishing a thought about "Adapt!," the play that concludes Wilma Theater's 2016-17 season, she offhandedly explains, "What you're hearing right now are the sounds of a whip."

One of the play's characters enters the stage on a wheelchair-like chariot being pulled by eight men, requiring the actress to practice her whip-cracking skills. It sounds like a complicated bit of stagecraft, but for the first time in her nearly four-decade career, Zizka has only herself to blame: "Adapt!" marks the longtime Wilma artistic director's debut as a playwright.

Tracing the flight of a 22-year-old refugee fleeing socialist Czechoslovakia in 1977, "Adapt!" echoes Zizka's own life. Just as the Czech native found her way to the Philadelphia theater community, her lead character, Lenka, is escorted into a dream world that mingles past and future, real and imagined. "I made up a lot of facts," Zizka said, "but there's emotional authenticity in the play."

Zizka never intended to try her hand at writing for the stage, but in 2011 playwright Paula Vogel invited her to participate in a "playwriting boot camp" for young writers that she was leading in Philadelphia. The idea was to include directors and actors in order to help stage the work that was being created. But Vogel required everyone involved to join in on the writing exercises — much to Zizka's chagrin.

"I was afraid at first," Zizka admits. "I had this barrier of never going to school here and only learning English from speaking it. I was trying to excuse myself from the exercises, but Paula told me, 'Blanka, people who have an MFA in English don't have the experiences that you have, so find a way to write about it in your own cadence.' That idea opened up some-



a dreamlike journey

If you go

"Adapt!"
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The company of "Adapt!" with composer and music director Mariana Sadovska. ALEXANDER IZILIAEV

thing inside me."

As she continued to write, the play expanded, flashing forward to the fall of the Berlin Wall and incorporating Balkan folk songs and 20th century pop to reflect the Czech authorities' notorious repression of musicians.

When the time came to produce the play, though, echoes of that period began to appear in the day's headlines: desperate refugees, the push to build another wall, the press being branded "enemies of the people." Zizka says grimly, "That's the language that I grew up with, so it's really unsettling to hear that language again now."

Despite having lived with the material during the years long process of writing "Adapt!," Zizka insists that translating it to the stage has come with as many surprises as any other writer's work. "When you write a play, you don't really analyze the images and where they're coming from," she explains. "You're just happy they're coming at all. Then as a director you actually have to analyze it and start to understand the layers that are hidden underneath the language. I'm in the process of doing that, and it's like being my own psychologist."

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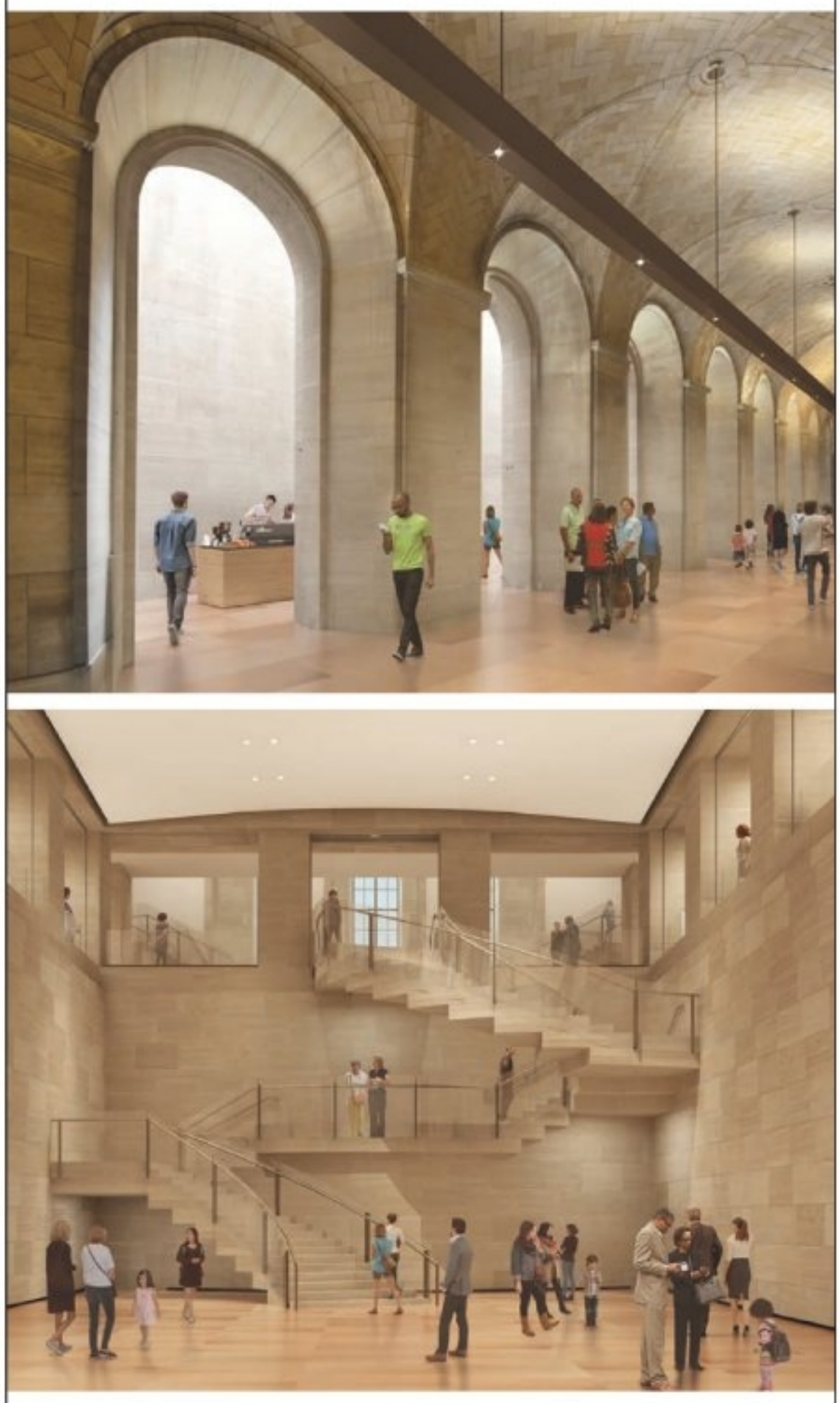

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The irreverent 'Hand to God' comes to Philadelphia Theatre Company

Puppetry innovator Robert Smythe uses small puppets to ask big questions.

SHAUN BRADY
@MetroPhilly
letters@metro.us

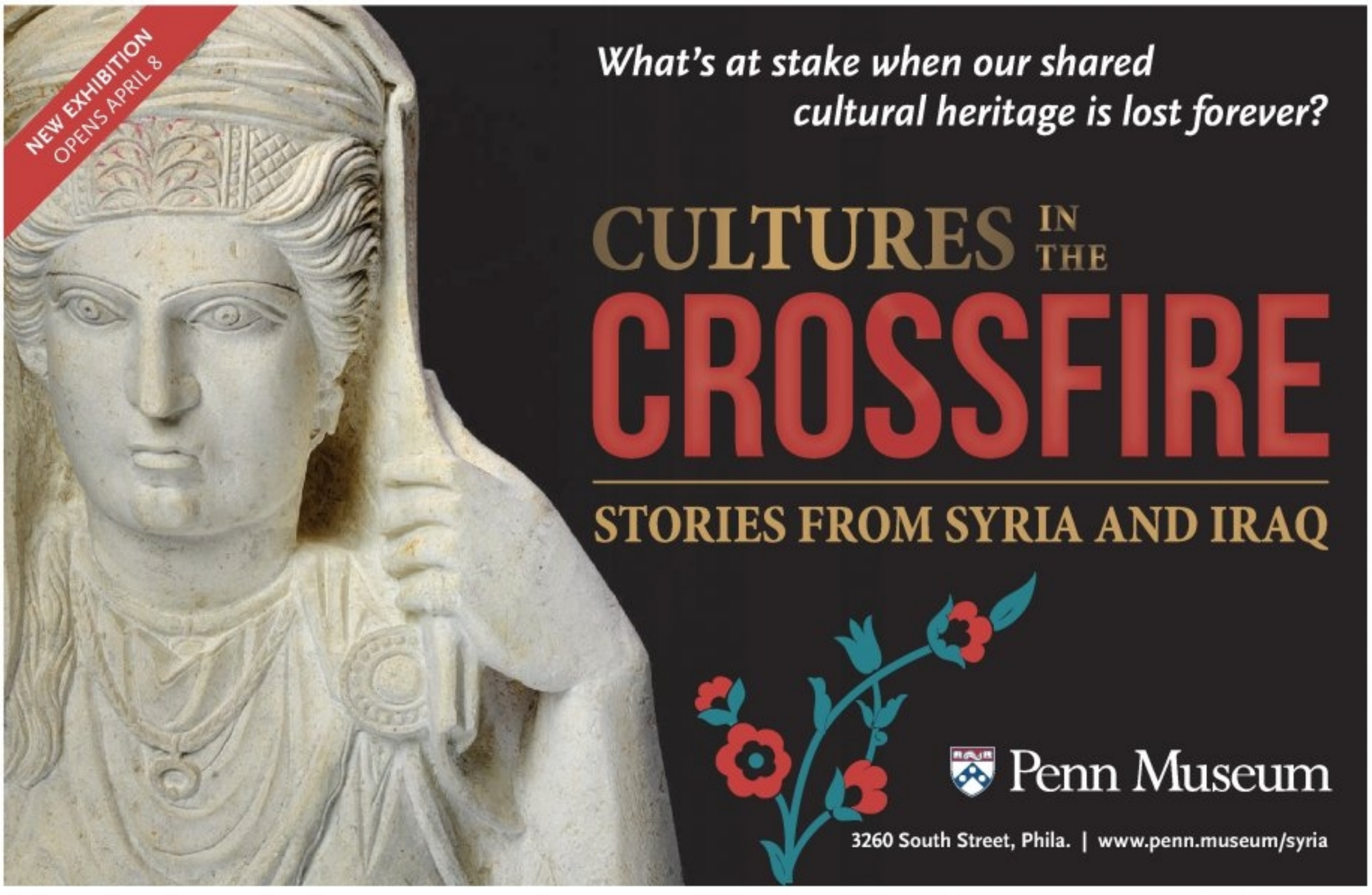
Actors know how to use their bodies and voices to conjure a character on stage. But what happens when you stick a second character onto the end of your arm? Robert Smythe, who's directed many a wary performer through their first experience with puppetry, insists that the process isn't all that complicated.

"When I give you a puppet, it's not like I'm handing you an oboe and asking you to make music with it," he says. "It's more like I'm handing you a kazoo. The instrument is pretty simple. But like music, you can be listening to somebody who's got great technique and it can be dead and soulless, and then there are people whose technique may not be flawless but you wouldn't miss that performance for anything because it's got soul."

Puppet designer Robert Smythe
PROVIDED

Imbuing a puppet character with soul is central to Robert Askins' play "Hand to God," which runs through the end of April at Philadelphia Theatre Company. The show, which earned five Tony nominations in its Broadway incarnation, involves a young boy whose sinister puppet runs amok in a God-fearing Texas town. Whether the dummy is young Jason's id wreaking havoc or he's actually under the influence of Satanic forces is the central question of the irreverent comedy.

The larger ideas explored by the play were what attracted Smythe, best known in Philly for being the founder and artistic director of Mum Puppettheatre, while working with several theater companies in the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"Hand to God" begins its run on March 31 at the Suzanne Roberts Theatre.. PROVIDED

city and across the country. Considered one of the foremost puppet artists in the U.S., Smythe says that he's now "semi-retired" but called the PTC to offer his services as soon as he heard they were staging Askins' play.

"To my knowledge, 'Hand to God' is the first play that I'm aware of where the puppet is actually a vehicle for exploring a different idea," Smythe says. "This is not using puppets for shock value in the way that 'Avenue Q' does, or something like 'War Horse,' which is just an excuse to get everybody in the audience to ooh and aah over an incredibly realistic puppet while the storytelling is crap. This play gets away from technique and into the essence of puppetry, which is confronting us with the idea of what it means to be human."

Almost a month before previews begin on March 31, Smythe was still unsure what form Tyrone, Jason's demonic alter ego, would take. Thinking about the prospect of a young kid in a small Texas town, though, he and director Matt Pfeiffer were leaning away from the Muppetlike characters that some productions have used and towards something much more simple. Working with actor Aubie Merrylees, Smythe says, "The stuff that I find most fascinating is when I give him a plain old gym sock and seeing what he can do with that. Anybody can bring a puppet to life, quite frankly; what really knocks you back is when someone scares the [heck] out of you with a sock."

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'A Midsummer Night's Dream' at The Arden Theater doesn't do ice giants

Director Matt Pfeiffer finds all the magic he needs in Shakespeare's immortal comedy.

SHAUN BRADY
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Katharine Powell and Dan Hodge star in "A Midsummer Night's Dream." MARK GARVIN

Surrounding its young lovers with mythical royalty, mischievous fairies, an enchanted forest and a donkey-headed clown, "A Midsummer Night's Dream" is a play teeming with magic. According to director Matt Pfeiffer, that doesn't mean the show has to be loaded with special effects.

"With plays like 'The Tempest' and 'Midsummer' that actually have magic, one of the mistakes people make is to compare to something like 'Game of Thrones,'" Pfeiffer says. "'Game of Thrones' has ice giants. We can't do ice giants. What I'm interested in as a 21st century theater artist is not tricking an audience but in making theater a place where you're relying on what you can see right in front of you."

With his new production of "A Midsummer Night's Dream" at the Arden, Pfeiffer doesn't want to take a high-tech approach to Shakespeare's beloved comedy. Instead of finding a novel setting or time period in which to transplant the play, he decided to pare it down to basics and rely on the charms of some of Philadelphia's most gifted performers. With 17 seasons at the Philadelphia Shakespeare Festival under his belt, he trusts that the power of the Bard's evocative language will cast its own spell.

"What makes Shakespeare's plays timeless is that the themes and ideas still resonate," Pfeiffer says. "If you want to construe an editorial comment on the world that we live in now, that's in the text already. A play

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The full cast gears up for one of Shakespeare's most well-known plays. PROVIDED

like 'Midsummer' can have contemporary relevance without turning [the character of] Bottom into Donald Trump."

"A Midsummer Night's Dream" was the play that opened the Arden's Old City home in 1998, boasting a cast of performers that would go on to shape the landscape of Philly theater — names like Grace Gonglewski, Jennifer Childs, Scott Greer and Ian Merrill Peakes. That was the only aspect that Pfeiffer chose to echo in his own version, casting multi-talented local theater artists like Mary Tuomanen, Dan Hodge and Lindsay Smiling.

"I wanted to work on the plays in a way that put the actors back at the center, not the director," Pfeiffer explains. "At a time when I can watch 'The Avengers' on my iPhone, theater has to be a relief from that. The vitality of the art form is that it's a live experience happening in the room right now with you."

If you go

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From left: "1945," CineMondays' centerpiece; "Big Sonia," a documentary about one of the last living Holocaust survivors; and "Fanny's Journey," a tale of a young woman's road to freedom as safe zones in Hitler's Europe fall apart. PROVIDED

CineMondays returns with six features for spring

Celebrate Jewish tradition with a weekly dose of movie magic.

KYLE HILLER
@MetroPhilly
letters@metro.us

CineMondays returns this spring with a series of six feature films presented by the Philadelphia Jewish Film Festival. The weekly series, which kicks off March 20 and runs through May 8, features a selection of diverse international Jewish cinema, filled with challenging narratives, inspiring characters and talented filmmakers. We've rounded up all the titles set for screening.

"The Women's Balcony"

Emil Ben-Shimon's feature tells the story of an Orthodox community in Jerusalem shaken when a balcony collapses during a bar mitzvah service. The balcony is the only space in the synagogue where women can pray. When a rabbi accuses the women of "not behaving modestly enough," they decide to take action, rebuilding the balcony and reclaiming their place in the congregation.
March 20, 7:30 p.m., The Gershman Y, 401 S. Broad St.

"Norman"

Richard Gere stars as Norman Oppenheimer, a fixer who lives a lonely life and wants to befriend everyone in the upper echelon of New York City's Jewish community. His chance at notoriety arises when he meets a charismatic Israeli politician. "Norman" was named an official selection at the Toronto International Film Festival and also stars Hank Azaria, Steve Buscemi and Charlotte Gainsbourg.
March 27, 7:30 p.m., Landmark Theaters Ritz East, 125 S. Second St.

"1945"

Billed as CineMondays' centerpiece film, "1945" unveils the mysterious story behind two Orthodox Jews carrying two curious boxes upon arrival in a Hungarian village shortly after liberation. Chaos ensues as the film captures a tense, heartfelt post-Holocaust story.
April 3, 7:30 p.m., The Gershman Y, 401 S. Broad St.

"Fanny's Journey"

Based on the autobiographical novel by Fanny Ben-Ami, "Fanny's Journey" is a feel-good tale of a girl's courageous journey to freedom as safe zones in Hitler's Europe crumble. It has received 10 official selections at international film festivals.
April 24, 7:30 p.m., The Gershman Y, 401 S. Broad St.

"In Between"

Director Maysaloun Hamoud presents a modern tale of three women living in Tel Aviv whose lives are floating along Israel's ever-changing social landscape. Nour, the youngest and a religious Muslim engaged to be married, moves in with a pair of charismatic, independent women. Nour's fiance's pressure to move back and hasten their wedding has her questioning and redefining her identity as a Palestinian woman.
May 1, 7:30 p.m., The Gershman Y, 401 S. Broad St.

"Big Sonia"

Ninety-one-year-old Sonia Warshawski is only 4 feet 8 inches, but she stands tall and has a huge heart. This documentary captures her as one of the last living survivors of the Holocaust, living as a shop owner in Kansas City.
May 8, 7:30 p.m., Kimmel Center for the Performing Arts, 300 S. Broad St.

CineMondays runs from March 20-May 8. Tickets for opening night are $25. All other showings are $11-$13, except "Norman," which is free (ticket registration is required). To purchase tickets visit pjff.org or call 215-545-4400.

wknd

Into the wild

Brie Larson and Tom Hiddleston head to blockbuster territory with "Kong: Skull Island."

LUCIA HERNANDEZ

Brie Larson and Tom Hiddleston headline the big monster movie "Kong: Skull Island." VINCE VALITUTTI

Brie Larson

What a difference a year makes. Last awards season, Brie Larson went from up-and-comer to esteemed thespian. Then she won an Oscar for "Room." She'd done mainstream films before ("21 Jump Street," "Scott Pilgrim vs. the World"), but nothing of the size of "Kong: Skull Island," in which she plays a war photographer who joins an expedition to hunt for prehistoric beasties. Larson, 27, spent parts of the shoot jumping back and forth to awards shows, dolling up and accepting trophies one week, getting dirty and running around the next.

How has your life changed since winning an Oscar?
In some ways it changed and in others not at all. As for my career, it definitely changed it radically. But my personal life is exactly the same.

You've mostly done indies. Did you have to have special training for action scenes?
I trained about two months before filming started and I'm glad I did it, because the stamina it takes to finish a film like this goes beyond my comprehension. On this film we never stopped moving. I think there is only one scene where we stand. All the rest are moving. All day you are constantly coming and going. That puts a toll on your body. You have to build a certain strength before you start filming so you can keep up.

Did you feel any changes in your body after that training, like discovering a muscle that you did not know you had?
Yes! [Laughs] I definitely got a lot stronger, and that changes your perspective, I think. It's always nice to feel like your body is toned. But as a woman, feeling really strong, that feeling that you can take care of things for yourself and that you can fix them if something happens — that was a new feeling for me.

Was that a preparation for the next adventure that's coming your way with "Captain Marvel"?
Well, I learned a lot from making this movie and I am grateful to have done it before jumping to do "Captain Marvel." It just requires more stamina and that's something I do not think I could have learned before. So, now I know these things and I'm ready for the next one.

Tom Hiddleston

For years, blockbuster movie audiences have known Tom Hiddleston as Loki, the evil prankster of the Marvel movies. There's no trace of mischief in James Conrad, the main hero of "Kong: Skull Island." The acclaimed English actor is in pure movie star mode as a guide who helps a group of military brass and scientists explore a mysterious island in the South Pacific circa the early 1970s. There they find not only the iconic super ape, but also giant reptiles, ants and spiders.

For the dashing star of "The Night Manager" and "I Saw the Light" — plus former, very brief boy toy of Taylor Swift — it was a chance to do the kind of films he loved as a kid: "Indiana Jones" movies, "Jurassic Park" and "King Solomon's Mines."

GETTY IMAGES

James isn't a straight-arrow hero. He has a roguish quality to him.
Sam Neill recently told me that if you play the hero, the key to doing it right is to show that he does not want to be the hero. He's the one that says, "Ah, it's my turn to be the hero, what a drag!"

I know that one of your ways to keep fit is to run. What's your "power song" for running?
It varies. It changes depending on the weather. Recently I've been running to Ed Sheeran's "Castle on the Hill." Sometimes I also run with a movie soundtrack. Do you know what's incredible to run with? The musical theme song from the BBC2 documentary "Planet Earth 2." It was written by Hans Zimmer, a brilliant composer who wrote the soundtracks for "Gladiator," "Inception," "The Dark Knight," among others. It has a very orchestral sound which I have a lot of fun with when running, especially if it's raining.

What do you enjoy the most: Being the malevolent Loki or the reticent hero?
[Laughs] I like them both. It is fun to be the god of mischief, but also to make less selfish decisions.

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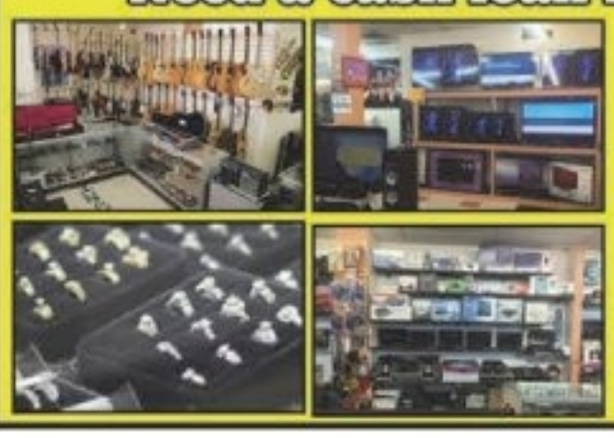

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Gillian Jacobs on the messy romance of 'Love'

The "Community" alumna says Mickey and Gus still have a ways to go.

KATE MOONEY
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At the close of Netflix comedy "Love" Season 1, Gillian Jacobs' character Mickey tells her sorta boyfriend Gus (co-creator Paul Rust) that she's a sex and love addict. He responds by kissing her. Welcome to Gus and Mickey's messy, fumbling romance.

The pair, although sweet on each other, already saw personality clashes: Mickey, volatile and self-destructive; Gus, repressed and controlling. Season 2, out Friday, ups the ante, exploring the complexity of dating when one partner has a sex and love addiction — and the other might have codependency issues.

Spoiler: It won't go easy. (The Season 2 trailer shows Mickey confessing to her roommate, "I told Gus I didn't want to date for a year, and then we had sex in my car. Is that bad?")

On a phone call from L.A., Jacobs articulates this season's central dilemma: "Is it two people realizing, 'We're imperfect, but we have a real connection, so we're going to work through these issues?' Or is it, 'Here are all the red flags and we're going to choose to ignore them and maybe that will bite us in the butt later.'"

The 34-year-old "Community" alumna talks about whether the odd couple will ever find happiness and how IRL she's more of a Gus than a Mickey.

Odd couple: Gillian Jacobs, left, stars as the impulsive Mickey, to Paul Rust's uptight Gus in "Love" on Netflix. Season 2 premieres Friday, March 10. NETFLIX

Do you feel akin to Mickey at all?

While I don't think I've ever been as outwardly a mess as Mickey, I think I've felt a lot of those same feelings as Mickey — that I was my own worst enemy, or put myself in a pickle in my life and it was my fault. I always try to keep more of a veneer of having it together. [Laughs] I'm more like Gus, more tightly repressed and trying to seem like everything's fine.

Sex and love addiction is one of the lesser known of the 12-step programs. What research did you do into that community?

I attended some meetings and read a book that was all about sex and love addiction. It's interesting, when we were shooting one of those S.L.A.A. [Sex and Love Addicts Anonymous] meetings, the extras in the scene were like, "Is this real? Is this even a thing?" And we were like, "Yes, it's real." At the end of the scene, one woman was like, "I think I need to go." Even though it's a lesser-known 12-step program, when you start to read about it, a lot of the issues that people face are incredibly relatable.

What do you think Mickey and Gus' connection is?

They find each other really appealing. [Laughs] For Mickey, on the surface, Gus is this very stable person, but I think she kind of likes that he's not as perfect as he tries to seem. And for Gus, Mickey is someone who's less afraid to break all the rules, but he can also feel like he's taking care of her.

The question is: If they ever find happiness, will we want to keep watching?

Well, I don't think we're there yet! [Laughs] Maybe that's Season 5. [Ed. note: The show is already greenlit for a third season.] I like how in the show there's not an external villain. It's two people getting in each other's way or misunderstanding each other, but you don't see someone meddling with them. Life does have a way of intervening and sometimes I think that can really bring conflict to the surface — an outside circumstance that makes you think about the tension between you two that you've maybe been pushing under the rug.

Are you hinting that there's going to be something like that in Season 2?

I don't know what I'm even saying at this point, I'm just blabbering! [Laughs] Watch and find out.

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Tom Hiddleston and Brie Larson, who have an Emmy and an Oscar between them, skulk through giant monster bones in "Kong: Skull Island," which is pretty cool, right? CHUCK ZLOTNICK

"Kong: Skull Island"

Director: Jordan Vogt-Roberts
Stars: Tom Hiddleston, Brie Larson
Rating: PG-13

●●●○○

If there's ever been a "Yeah, it's fine, I guess" movie, it's "Kong: Skull Island," a $190 million extravaganza that passes through the memory like celluloid through a projector. That's not a knock, or not entirely. The biggest movies today are super-sized equivalents of yesteryear's forgettable time-killers — the old "Tarzan" installments, "Flash Gordon" serials and other flashy cinematic distractions that once kept antsy kids rapt on Saturday mornings. The trend has long been to make them serious, thoughtful, gritty. But maybe — in a sense, if you will — they should be more like "Kong," which never aspires to be more than an unpretentious nothing, a time well-spent at the movies.

And so we get the simple pleasures of a platoon of over-qualified thespians running from giant insects, ants, squids, spiders and, of course, one big goddamned ape. Set, for some reason, in 1973 as opposed to the 1930s (or now), it ships a motley crew of soldiers, scientists and randos — like Tom Hiddleston's rugged guide and Brie Larson's "anti-war photographer" — off to the remote, unexplored South Pacific Skull island, in search of whatever mysterious life lives within. The "Apocalypse Now" references fly fast and furious — right until a super-super-sized Kong shows up and swats the helicopters to the ground like flies, scattering the survivors all over his tropical stomping grounds.

Warner Bros. is currently in the process of de-anguishing their overly gloomy comic book movie wing, but their non-superhero blockbusters have been disarmingly modest, in their absurdly pricey way. Like the almost OK "The Legend of Tarzan," "Kong" is of manageable length ("only" two hours!) and has a simple plot: Instead of capturing "The Greatest Show on Earth" and letting him loose in Manhattan, our heroes are simply trying to get out of Dodge before they become monster chow.

Many die gruesomely, but the tone is gee-whiz and breezy. There are even jokes. They're not all great or even good jokes. They tend to be easy, nudge-nudgy, like one about if the Cubs will ever win the World Series and another commenting that D.C. could never get nuttier than it was in '73. (At least it was prescient, however terribly.) The soundtrack is lousy with obvious '70s dad rock classics, making you wonder if Warner Bros. got a deal on a bulk of copyrighted songs then dumped half of them in "Suicide Squad."

Still, the on-the-nose CCR tracks and dumb yuks and frequent (though interchangeable) monster battles add to a general air of light entertainment. When you catch "Kong" on TV years hence, you'll watch half of it before you realize you've seen it already. MATT PRIGGE

Also opening this week

"Donald Cried"

The indie world is lousy with cringe-fests about man-children. So here's another one. Executive produced by "Eastbound & Down" honchos Danny McBride, Jody Hill and David Gordon Green, "Donald Cried" introduces us to writer-director-star Kris Avedisian, who plays a disheveled nobody who reconnects with a childhood friend (Jesse Wakeman) who became a Wall Street shark.

"The Ottoman Lieutenant"

Finally, a love story set during the Armenian genocide! The atrocity functions as backdrop for this World War I romance, which depicts the love triangle between an American nurse (Hera Hilmar), the lieutenant of the title ("Game of Thrones"' Michiel Huisman) and an American doctor, played by Josh Hartnett — just in case this didn't sound "Pearl Harbor"-y enough already.

"Mr. Gaga"

No, this has nothing to do with the pop star's nonexistent hubs. Instead it concerns the "movement language" of the same name, created by esteemed Israeli choreographer Ohad Naharin. The doc looks at his life, from performing with the Martha Graham dance company to battling Israeli authorities to keep his vision intact. MP

Kris Avedisian wrote, directed and stars in "Donald Cried." THE ORCHARD

NOTICE FOR PUBLICATION FILING OF INITIAL APPLICATION FOR A CHECK CASHER LICENSE

Notice is hereby given that **Shiv Krupa Cash Services LLC 694 N. Pearl St., Cumberland, Bridgeton, NJ** did on **3-1-17**, submit to the Department of Banking and Securities of the Commonwealth of Pennsylvania an application for a Check Casher License located at: **6 Chester Pike, Darby, PA 19023**

All interested persons may file comments in favor of, or in protest of, the application in writing with the Department of Banking and Securities, Commonwealth of Pennsylvania, Non-Depository Licensing Office, 17 N 2nd St., Market Square Plaza, Ste 1300, Harrisburg, Pennsylvania 17101.

All comments to be considered must be received by The Department not later than thirty (30) days after the date of publication of this notice.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Notice is hereby given that the undersigned will sell, to satisfy lien of the owner, by public internet sale via **www.StorageTreasures.com** for competitive bidding to begin on **March 2, 2017 at 11:00 AM** and conclude **March 15, 2017 at 4:00 PM** via the Compass Self Storage located at **1300 Belmont Ave Philadelphia, Pa 19104.** The personal goods stored therein by the following may include, but are not limited to general household, furniture, boxes, clothes, and appliances.

Unit # 7072 Mohamadou Jalteh • Unit # C13 Maria Legrande
Unit # 3098 Michael Ayokou Akanta • Unit # 2223 Mark McCrae II
Unit # 8134 Larry Floyd • Unit # 7004 Robert Donald Jones
Unit # B10 Erick Green

Purchases must be made with cash only and paid at the time of sale. All goods are sold as is and must be removed at the time of purchase. Compass Self Storage reserves the right to refuse any bid. Sale is subject to adjournment.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Notice is hereby given that the undersigned will sell, to satisfy lien of the owner, by public internet sale via **www.StorageTreasures.com** for competitive bidding to begin on **March 2, 2017 at 11:00 AM** and conclude **March 15, 2017 at 4:00 PM** via the Compass Self Storage located at **12 E Oregon Ave, Philadelphia, PA 19148**

Unit # 2310 Vincent Marinelli
Unit # 2528 Annunziata Desalis

The personal goods stored therein by the following may include, but are not limited to general household, furniture, boxes, clothes, and appliances.
Purchases must be made with cash only and paid at the time of sale. All goods are sold as is and must be removed at the time of purchase. Compass Self Storage reserves the right to refuse any bid. Sale is subject to adjournment.

NOTICE FOR PUBLICATION FILING OF INITIAL APPLICATION FOR A CHECK CASHER LICENSE

Notice is hereby given that **Shiv Krupa Cash Services LLC 694 N. Pearl St., Cumberland, Bridgeton, NJ** did on **3-1-17**, submit to the Department of Banking and Securities of the Commonwealth of Pennsylvania an application for a Check Casher License located at: **957 E. Baltimore Pike, Lansdowne, PA 19050.**

All interested persons may file comments in favor of, or in protest of, the application in writing with the Department of Banking and Securities, Commonwealth of Pennsylvania, Non-Depository Licensing Office, 17 N 2nd St., Market Square Plaza, Ste 1300, Harrisburg, Pennsylvania 17101.

All comments to be considered must be received by The Department not later than thirty (30) days after the date of publication of this notice.

NOTICE OF SALE OF PERSONAL PROPERTY

Notice is hereby given that the undersigned will sell, to satisfy lien of the owner, at public sale by competitive bidding on **March 15, 2017** at **1:00PM**, at the Extra Space Storage facility located at: **1553 Grant Avenue, Philadelphia, PA 19115, (215) 464-3913**. The personal goods stored therin by the following may include, but are not limited to general household, furniture, boxes, clothes and appliances.

245 - Shahida Jefferson (household goods, clothes),
194 - Esther Michelle Daity (couple bedroom sets, dining room, boxes),
443 - Matthew Alex Hughes (household goods), 281 - Venus Campbell (household, furniture),
555 - Kandace M Brettle (house goods, shoes, furniture)

Purchases must be made with cash only and paid at the time of sale. All goods are sold as is and must be removed at the time of purchase. Extra Space Storage reserves the right to refuse any bid. Sale is subject to adjournment.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Notice is hereby given that the undersigned will sell, to satisfy lien of the owner, at public sale by competitive bidding on **March 15, 2017** at **11:30AM** at the Extra Space Storage facility located at: **6204 Oxford Avenue, Philadelphia, PA 19111, 215-744-1563.** The personal goods stored therein by the following may include, but are not limited to general household, furniture, boxes, clothes, and appliances.

B116 John Riley (Household Items), B126 Carla Jeudy (Boxes & Bins),
B186C Herbert A. Brown (Household Goods), B216C Attilah Sistrunk (Household Items),
C194C Darryl K. Richardson (Church Equipment), C211C Harrison D. Habor (Household Items),
F147 Dionne-Etta Mitchell (Clothes & Shoes)

Purchases must be made with cash only and paid at the time of sale. All goods are sold as is and must be removed at the time of purchase. Extra Space Storage reserves the right to bid. Sale is subject to adjournment.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Notice is hereby given that Extra Space Storage will sell at public auction at the storage facility listed below, to satisfy the lien of the owner, personal property described below belonging to those individuals listed below at location indicated: Extra Space Storage **12005 Roosevelt Blvd, Philadelphia, PA 19154 215-514-2704, March 15, 2017** at **2:30pm.**

L2 John Grogan - computer towers and equipment,
F6 Pablo Camacho - furniture and household items,
B29 Elizabeth A Maddy - stomp grinder, household items/clothes,
B13 Ashraf Abuhanak - furniture, J12 Mark Mootoo - furniture

Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

Grading the Eagles' new, big moves

Eagles' Howie Roseman hits it out of park with Alshon Jeffery, Torrey Smith signings.

EVAN MACY
@evan_macy
evan.macy@metro.us

Alshon Jeffery gives the Eagles a true No. 1 receiver heading into next season. GETTY IMAGES

Howie Roseman wants the Eagles to be good. And if his recent actions at the helm of the Philly front office haven't endeared him to Birds fans yet, his moves Thursday most definitely did.

"We may have to take it on the chin for a year or two here," the Eagles GM told the media a week ago, addressing what his strategy was to build around Carson Wentz in free agency. "But if we make this right, we can build around [Wentz] for a really long time."

He sounded like he had the long term in mind, but Thursday he addressed the short term. In a matter of just hours, Roseman turned the Eagles receiving core, the worst unit in football last season, into a juggernaut. Here's a brief look at Metro's grades for Roseman's moves:

Grade: A

Signing Alshon Jeffery

In 12 games with the Bears last season, wide receiver Jeffery outgained the Eagles' top wide receiver Jordan Matthews. He turned down a multiyear deal from the Vikings and accepted a one-year, $14 million pact with Philly looking to earn an even bigger payday in 2018. He is betting on himself, and will allow Matthews to move to slot receiver for good — his best position. That drive and motivation will make Eagles fans pretty excited as they now have Jeffery, Torrey Smith and Matthews at wideout with Zach Ertz and Brent Celek in the middle. What a difference a year makes.

Grade: B

Signing Chance Warmack

Warmack, a guard, was a top 10 pick out of Alabama by the Titans in 2013 and he has 46 career NFL starts. The red flag is a hand injury that cost him most of the 2016 regular season. However, Warmack gives the Eagles offensive line depth, and the chance to move Issac Seumalo to center if Jason Kelce is traded or cut to open up cap space. At just over $1.5 million, his one year deal is a steal.

Grade: A-

Cutting Connor Barwin

It's hard to separate the fact that Barwin is a really talented player and a fan favorite — as well as a key member of the Philadelphia community — from the fact that releasing him Thursday made too much football sense not to happen. His release opened up $7.5 million in cap space for the cash-strapped Eagles. He also has become less of an asset for the Eagles on the field as he thrived much more in a 3-4 defense.

Grade: B

Signing Torrey Smith

Torrey Smith's recent receiving stats are misleading. He was not used properly during two seasons in San Francisco and the speedy 28-year-old wide receiver spoke out, saying he had a terrible professional experience. He can stretch the field and has 37 career touchdowns as well as a respectable yards per catch at 17.0 for his career. At $15 million over three seasons, it's a pretty solid signing with much better value than the Browns got at a similar player the Eagles were interested in Kenny Britt.

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NFL free agent frenzy: Monster moves reshape NFL as new league year starts

Trades and big contracts had NFL fans heads spinning on a busy start to NFL free agency.

EVAN MACY
@evan_macy
evan.macy@metro.us

The players that the Eagles did not sign are almost as interesting a story moving forward this offseason than who they actually did sign.

Of course, everyone knows Philly was hamstrung by having the third least cap room of all 32 NFL teams, but a big shift in talent did occur Thursday afternoon.

And, in addition to the moves listed below several others are slowly in the works — like a new home for Tony Romo and scheduled visits by Eddie Lacy, Adrian Peterson and Jamaal Charles.

Here are the moves you need to know about and how the effect the Eagles:

DeSean Jackson signs with Buccaneers

There is no bigger name for Eagles fans than DeSean Jackson (three years, $35 million with $20 million guaranteed), and the speedy wideout took his talents to Southwest Florida when it was leaked that he was heading to the Bucs. He'll become part of a Mike Evans tandem that will surely make things difficult for opposing secondaries. He'll also make Tamps quarterback Jameis Winston a very happy man.

Texans trade Brock Osweiler, 2nd-rounder to Browns

In one of the more shocking pieces of news Thursday, Cleveland continued its spending spree by acquiring highly paid former Houston quarterback and a 2018 second round draft pick, leaving the Texans in need of a new quarterback. In the Sam Hinkie-esque move, the Texans sent Osweiler and two draft picks in exchange for a fourth rounder from Cleveland — essentially a salary dump. NFL pundits expect Osweiler to be cut.

DeSean Jackson is the NFC South's problem now. GETTY IMAGES

Jaguars sign A.J. Bouye and Calais Campbell

The Eagles were reportedly in on former Texans cornerback A.J. Buoye as late as Thursday morning, but the 25-year-old no doubt wanted more money than the Eagles could provide and he stayed in the AFC South. The Jags also struck a deal with big defensive tackle Calais Campbell.

Patriots sign Stephon Gilmore

The rich get richer. With the Eagles desperate for help at cornerback, the Patriots were able to land one of free agencies biggest prizes in former Bills lockdown corner Gilmore for $65 million over four seasons with $40 million guaranteed. The Pats were also able to add tight end Dwayne Allen via trade earlier this week and look like they are going to be able to keep many of their own free agents.

Bears cut Jay Cutler, sign Mike Glennon

Chicago is changing gears, taking a chance on promising longtime back up Glennon while moving on from Cutler, who has been with the Bears for eight seasons.

Other signings

- G Kevin Zeitler signs with Browns
- SS Tony Jefferson signs with Ravens
- T Russell Okung signs with Chargers
- OLB Nick Perry re-signs with Packers
- T Andrew Whitworth re-signs with Rams
- T Riley Reiff signs with Vikings
- G Larry Warford signs with Saints
- DE Alan Brance re-signs with Patriots
- SS Kicah Hyde signs with Bills
- DE Chris Baker signs with Buccaneers
- WR Kenny Britt signs with Browns

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2010 Ford Explorer XLT — 4x4, Well Maintained. $9,999†
2010 Hyundai Santa Fe GLS — Well Maintained. Fuel Efficient. $7,499†
2010 Mitsubishi Outlander SE — Fuel Efficient. 4x4 $8,499†
2009 Buick Enclave CX — Runs Great, Super Clean! $11,499†
2009 Dodge Journey SXT — JUST ARRIVED! Runs Great - Drives Excellent. $7,999†
2009 Nissan Murano SL — Well Maintained. Fuel Efficient. 4x4. $13,999†
2009 Nissan Xterra SE — JUST ARRIVED! Runs Great - Drives Excellent. Super Clean! $10,999†

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2015 DODGE CHARGER SE

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2010 AUDI Q5

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2012 MAZDA CX9

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2014 NISSAN ROGUE

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Villanova determined to reclaim Big East title, off to furious start

The Wildcats slaughtered St. John's to begin their Big East Tournament on Thursday.

JON MARKS
@MetroPhilly
sports@metro.us

Villanova's defending national champions will have to wait a week before bidding to become the first team since Florida in 2007 to go back-to-back. But before any of that gets underway — most likely in Buffalo next Thursday — Jay Wright's Wildcats have one other thing on their agenda.

The Big East championship, which many may forget amid all the celebrating last April when Kris Jenkins hit the shot they'll never forget, managed to elude them. The title instead went to Seton Hall, which held off Nova's second half rally from 40-29 down, 69-67.

In fact, despite winning four straight regular season Big East crowns, the Cats are just 1-for-3 so far when it comes to taking home the hardware, knocking off Xavier in the 2015 finale. In 2014 The Hall ambushed them in the first round.

And through the years the Garden has been anything but friendly, not only for Wright but predecessors Steve Lappas and Rollie Massimino. Despite being top seed five times and No. 2 three others, Villanova has only won the Big East tournament twice.

In 1995 Kerry Kittles led Lappas' No. 2 seeded 25-8 squad past Connecticut 94-76 in the title game. But that success was short lived. A week later the Wildcats were upset in the NCAA first round by Old Dominion in triple overtime. In a similar vein after Nova took down Xavier 69-52 two years ago to win it, the momentum didn't last for long despite being top seed in the East. After disposing of Lafayette 93-52 the Wildcats were stunned by N.C. State, 71-68.

That means just as Josh Hart, Jalen Brunson, Jenkins and company came up short in the conference last year, but shook it off to win it all, so did Massimino's 1985 gang. After going down for the third time that season to St. John's featuring Chris Mullin, Villanova entered the NCAA's a No. 8 seed.

Thirty-two years later they remain the lowest seed to cut down the nets.

None of that meant a thing Thursday as the Wildcats opened the Big East Tournament with an overpowering 108-67 win against Georgetown to advance to Round 2 Friday. They'll have a quick turnaround and play in the 6:00 opener of Friday's semifinal twin-bill against Seton Hall.

Not that Wright ever preaches it, but there will be revenge in the air either way, considering Steve Wojciechowksi's Warriors handed them one of their three defeats. The Pirates won't figure to give up their conference crown — and the automatic NCAA bid that comes with it — without a fight.

Theoretically, that would leave a potential showdown against Butler for Saturday's 5:30 championship game. But before you can pencil in the Cats and Dogs for the third time, Butler will have to take care of business in its bracket, which includes Xavier, Creighton and Providence.

Nice as all that sounds, no one on either side is looking ahead.

"We know it's a new season and it's either win or go home." said Jenkins, who had to settle for being a Big East honorable mention while co-Defensive Player of the Year Hart (along with teammate Mikal Bridges) and Brunson were unanimous first team picks. "It's a one-game tournament from here on out."

More than likely in Villanova's case, though, three games before the real fun begins.

The Wildcats will continue their march toward a Big East Tournament crown at 6 p.m. Friday. GETTY IMAGES

NOTICE
OF PUBLIC AUCTION OF UNITS IN LIEN
21st Century Storage
3503 North B Street,
Philadelphia, PA 19134
Phone - (215) 423-4000

Property contained in the following units located at 3503 N. B St will be sold via online auction at STORAGETREASURES.COM on March 27, 2017 at 3:00 P.M., to the highest bidder to satisfy the owners lien for rent under 73 p.s. 1901 et. seq. Auction is with reserve. 21st Century Storage reserves the right to set the minimum bids and refuse bids. Cash or credit card ONLY. Contents must be paid for 3/27 and removed within 48 hours.

Eugene Saunder A124 — Joseph Hewitt M104
Christian Lopez D341 — Tamira Mayes M129
Abraham Sierra E609 — M Patricia Drayton M144
Courtland Young G604 — Jose A Vega M173
Jose Figueroa G608 — Eddie Olivares R601
Leslie Nelson H608 — Felix Nieves R639
Daliz Soto-Lopez I802 — Sabrina Toledo S164
Mark Rhoden J933 — Julian Curry S175
Marcos T Martinez L224 — Ashlatera Lynn-Frazier S710
Marcos T Martinez L230 — Cynthia K McKenzie-Dudley T150

Public Storage **NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**
Pursuant to the Pennsylvania Self-Storage Facility Act, Pennsylvania Statutes, Title 73, Chapter 26, § 1901 et seq., a public auction will take place on **3/23/2017**, at the below-listed Public Storage facilities, for the following units/Tenant. The contents of which shall be sold satisfy the owner's lien. **Public Storage Located At, 3751 Bristol Pike, Bensalem, PA 19020 at 12:00 PM. (215) 245-4365.**
Chaunte Traeye, Buster Wright, Augusta Clay, Jessica Erickson, Telijah Norris, Jennifer Dawson, Gretchen Peak, Shaylana Mosby, Thomas Williams, Michelle Moore, Cornelia Hartman, Linda Kimble, Matthew DiDomenico, Scott Scarpiello, Christina Pitcher, Susandel Brady, Joseph Zubah
All Sales Are subject to Cancellation Public Storage Terms, Rules and Regulations will be made prior to the sale. PS Orangeco Inc. 701 Western Ave. Glendale California, 91201. PS ORANGECO, INC

Public Storage **NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**
Pursuant to the Pennsylvania Self-Storage Facility Act, Pennsylvania Statutes, Title 73, Chapter 26, § 1901 et seq., a public auction will take place on **3/23/2017**, at the below-listed Public Storage facilities, for the following units/Tenant. The contents of which shall be sold satisfy the owner's lien. **Public Storage Located At, 1251 Byberry Road, Philadelphia, PA 19116 at 10:00AM (215) 678-8764.**
Bob Cohan, Jie Lin, Kelly Mcginniss, Thomas Connaire, Ronald Frank, Thomas Hughes, Melvin Gutierrez, Donald Predmore, Yashawn Watts, Michelle Gallagher
All Sales Are subject to Cancellation Public Storage Terms, Rules and Regulations will be made prior to the sale. PS Orangeco Inc. 701 Western Ave. Glendale California, 91201. PS ORANGECO, INC

Public Storage **NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**
Pursuant to the Pennsylvania Self Storage Act Pennsylvania Statues, 73, Chapter 26, 1901 et seq. A Public Auction Will take Place on **3/21/17** at the below listed Public Storage Facilities for the follow units/Tenants. The Contents of which shall satisfy the Owners Lien. for the follow units/Tenants. **Public Storage Located At, 8401 Lansdowne Ave, Upper Darby, PA 19082; (610) 789-1062; 10:30 AM.**
A624 - Richardson, Gerald • B1004 - West, Aaron
B918 - Kirkley, Rinesha • B935 - Saraceni, Michael
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B052 - Shields, Kia • B119 - Washington, Yolanda
C072 - Coleman-Holden, Derrick • C086 - Pickens, Thomas
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Larry Rice, Jennifer Klingenberg, Gwendolyn House, Stanley Prince Jr, Dennis Morris, Jheanne Rodriguez, Marlina Dennis, Lance Conte, Tiana Cannon, Kevin Smith, Theresa Merlo, JOSEPH YOST, Isaac Harris, William Transue, Ricky Mathew, Sade Wilson, Cheri Riser, Clement Hipple, Cassandra Brucker, Lakisha Glasgow, Kafi Clark, Gina Goodman
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C009 - Royal, James • D117 - Fital, David • D177 - Weaver Jr, Jesse
D262 - Murray, Jennifer • D268 - Gilliam, Otha
D271 - Glisson, Dillon • E012 - Stankiewiecz, Shawn
E020 - Tinneny, Mark • E218 - Hardy, Darnell
All Sales Are subject to Cancellation Public Storage Terms, Rules and Regulations will be made prior to the sale. PS Orangeco Inc. 701 Western Ave. Glendale California, 91201. PS ORANGECO, INC

Public Storage **NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**
Pursuant to the Pennsylvania Self-Service Storage Facility Act, Pennsylvania Statutes, Title 73, Chapter 26 § 1901 et seq., a public auction will take place on **3/22/2017** at the below-listed Public Storage facilities, for the following units, the contents of which shall be sold to satisfy the owner's lien. **Public Storage Located At, 1431 Ivy Hill Road, Wyndmoor, PA 19150 at 10:00AM 215-836-1654**
A103 - Porter, Willie • B318 - Bullock, Tanaya • C546 - Choleden, Jacyln • C618 - jones, adrienne
C641 - Rutledge, China • D843 - Barrinor, Georgette • D850 - Jones, Carol • E1009 - Price, Savaria
E914 - Lawson, Nicholas • E951 - Brown, Reginald • F1115 - Coleman, Aida • F1272 - Pearson, Darryl
G1304 - Stewart, Jeannie • H1500 - Brown, Carla • H1504 - Wells, Corey
All Sales Are subject to Cancellation Public Storage Terms, Rules and Regulations will be made prior to the sale. PS Orangeco Inc. 701 Western Ave. Glendale California, 91201. PS ORANGECO, INC

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Pursuant to the Pennsylvania Self Storage Act Pennsylvania Statues, 73, Chapter 26, 1901 et seq., A Public Auction Will take Place on **3/21/17** at the below listed Public Storage Facilities for the follow units/Tenants. The Contents of which shall satisfy the Owners Lien. **Public Storage Located At, 6330 Market St, Upper Darby, PA 19082 at 12:00 PM (610) 352-5709.**
A028 - Gaskins, Otis • A074 - Jones, Cequora • A077 - Green, Tiffany • A090 - Grant, Robyne
A117 - Alioto, Loretta • A159 - Johnson, Quatoya • A176 - Stith, Alexis • A178 - Sesay, Theresa
A182 - Smith, Kenya • A183 - Tompkins, Erica • B191 - Harris, Cynthia • B200 - Watson-Stokes, Deborah
B227 - Stringfield, Robert • B257 - Lewis, John • B429 - Ricks, Barbara • B460 - Burke, William
B480 - Lewis, Horace • B512 - Smith, Marsha • C592 - Miller, Minerva C675 - Perry, Korima
C719 - MORGAN, KEVIN • C720 - Silah, Madinty • C766 - Grant, Celestine • C937 - Agnew, Ashford
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1310 - Gigliotti, Yvonne
All Sales Are subject to Cancellation Public Storage Terms, Rules and Regulations will be made prior to the sale. PS Orangeco Inc. 701 Western Ave. Glendale California, 91201. PS ORANGECO, INC

Public Storage **NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**
Pursuant to the Pennsylvania Self-Service Storage Facility Act, Pennsylvania Statutes, Title 73, Chapter 26 § 1901 et seq., a public auction will take place on **3/22/2017**, at the below-listed Public Storage facilities, for the following units, the contents of which shall be sold to satisfy the owner's lien. **Public Storage Located At, 2112 W. Main Street, Norristown, PA 19403 at 10:00AM 610-382-1512.**
1015 - Napier, Donna • 1026 - Williams, Francisca • 1032 - Turano, Joseph • 1086 - Mccormick, Donna
1139 - Grahn, Liga • 3017 - Ligons, Valorie • 3090 - Backs, Gary • 3118 - Degrazio, Mary Ann
B1016 - Goins, Jason • D1021 - Cintron II, Elliott • D1029 - DeGuardia, William
All Sales Are subject to Cancellation Public Storage Terms, Rules and Regulations will be made prior to the sale. PS Orangeco Inc. 701 Western Ave. Glendale California, 91201. PS ORANGECO, INC

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D145 - Cooke, Yvette • E236 - Miller, Douglas
E249 - Vigilante, Rudolph
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Across
1 Paperless exam
5 Ms. Dinesen
9 Shafts of light
13 Cartoon chipmunk
14 Scruffs
16 Say with confidence
17 Burden
18 Wonderful
19 First-magnitude star
20 Crater edges
21 Tyrannosaurus –
22 Dried grape
24 Viking name
26 Satyr
27 Unwrapped
30 Doubles
33 Sanctify
34 Thigh muscle, in the gym
35 Laundry room fixture
37 Not their
38 Business attire
39 "-- -Pan"
40 Qatar ruler
42 Tailors' aids
43 Unsmiling
45 Drops of condensation
47 Accommodated
48 Helsinki citizen
49 Sulk
50 Capri's Blue –
53 Panel truck
54 Done with

Down
1 Nose stimulus
2 Rajah's spouse
3 Pickling ingredient
4 Diminishes
5 Bergman of old films
6 Spock's dad
7 Triangle tip
8 Green parrot
9 Canyons
10 Broad sts.
11 Berra of baseball
12 Ballet lake
15 Leaves helpless
23 31-day mo.
25 Home tel.
26 Edicts
27 Woodwind
28 Repair pipes
29 Paranormal, to some
30 Feeling regret
31 Ceremonies
32 Bag
34 Actor Anthony --
36 Sort
38 By-product
41 White-water enthusiasts
43 Not worth a –
44 Coached
46 Telegraph signal
47 Straightforward
49 Removes the rind
50 Take suddenly
51 Indian ruler
52 Thumbs-up
53 Dye containers
55 Cast a ballot
56 Ferber or Best
57 Very, informally
58 Tidy the lawn
59 Highway alert
60 Wash against, as waves
61 Took a cab
62 Not fully shut
63 Destines
64 Mediterranean landmark
65 Barks
66 Furtive whisper
67 Merger or buyout

metro.us/sudoku

easy

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hard

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2	5					1	3	7
			1		3		7	4
	8				6			5
		4		5			9	

metro.us/horoscopes

Aries If you aren't happy about something, make changes. It's up to you to find solutions that will improve your life. You will meet someone inspiring at a social event.

Taurus Personal changes will encourage you to get out and have some fun. Networking will help you gain greater respect and confidence from those you work alongside.

Gemini Making a residential move, altering your lifestyle or clearing a space just for you will be energizing. A commitment to someone will help you to do things differently.

Cancer Take time to go over instructions or clear up any uncertainty you have regarding what's expected of you. Finish what you start and avoid criticism and complaints.

Leo Take care of your responsibilities if you want to be rewarded. A contract, settlement or investment will bring unexpected gains if you act aggressively.

Virgo A change to your home environment will help stabilize your personal situation. Act out of principle and with intelligence, not with anger or impulsiveness.

Libra Take a wait-and-see approach when it comes to situations that involve uncertainty and risk. Someone will play on your emotions to get his or her way.

Scorpio You can stabilize your situation at work or home by paying attention to what's going on around you. It's in your best interest to act based on your instincts.

Sagittarius Fix up your surrounding environment to suit your needs. Clearing a space that is conducive to getting things done will improve your attitude and productivity.

Capricorn Do your part and see what transpires. If you can maintain control, you can excel. Observe matters and make choices based on your intuitive insight.

Aquarius A positive change regarding an important relationship and a promise made will bring you greater stability. Plan for the future. Financial gains are within reach.

Pisces You've got drive and the tenacity to go after what you want. Don't hesitate just because someone puts pressure on you. Follow through with your plans. EUGENIA LAST

Yesterday's answers

F	L	I	P	■	F	E	A	S	T	■	P	E	T	E
A	U	D	I	■	R	I	P	E	R	■	R	A	H	S
C	L	O	T	■	I	N	T	R	O	■	E	R	A	T
E	L	L	I	P	S	E	■	F	U	C	H	S	I	A
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R	A	I	L	■	E	R	N	E	S	■	T	U	T	U
U	R	L	■	■	A	O	L	■	■	■	P	U	B	■
I	V	E	S	■	O	G	D	E	N	■	S	I	D	E
T	A	R	I	F	F	S	■	B	U	C	K	L	E	S
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G	A	D	S	■	R	E	P	E	L	■	Y	E	A	R

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